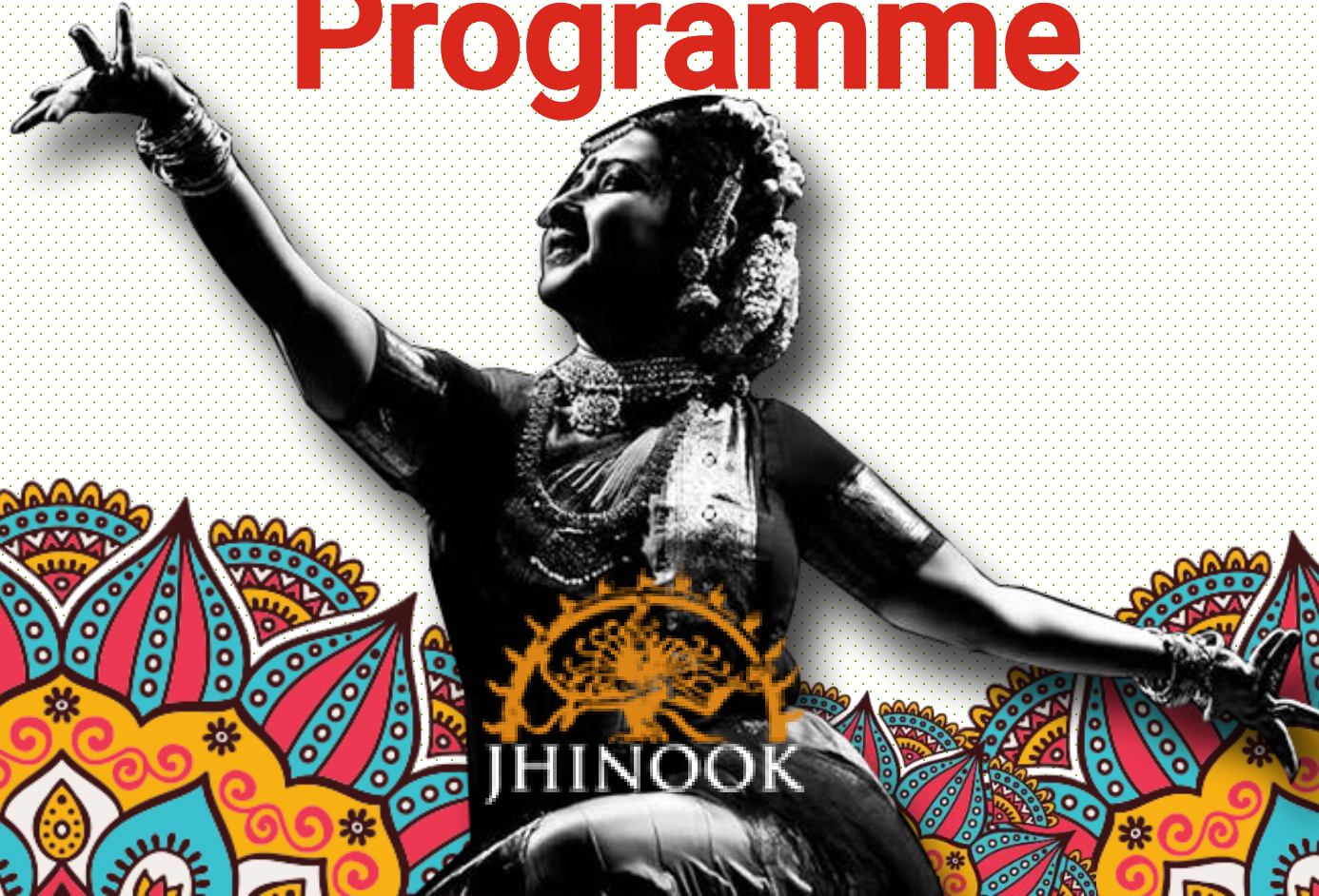


**JHINOOK MUKHERJEE SINHA**

Renowned Bharatanatyam Dancer

**Credential for Corporate  
Programme**



# Contents

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# Introduction



## Who Am I?

- I am a classical dancer **practicing Bharatnatyam for the last 25 years** under the guidance of renowned dance teacher **Dr. Smt. Thankumani Kutty**. Previously, I was trained as a Creative dancer under **Mamata Sankar** Ballet Troupe for 10 yrs.
- Graded artist of Doordarshan Kolkata.
- Empaneled artist of Ministry of Culture, Govt. of India.
- Graded artist of Eastern Zonal Cultural Centre (EZCC)
- **Founder and dance in-charge of South Kolkata Nrityangan** a premier dance Institute of Bhartanatyam and creative dance. Visit [www.jhinook.com](http://www.jhinook.com) for details.



# Awards & Milestones



## Awards & Milestones

- Best Performance Award – Dover Lane Music Conference. (1999)
- Performed at Bishwa Banga Sammelan, (NABC) 2008 at Toronto.
- Achieved NATYA RANI AWARD from Nritya Niranjana Festival, Tirupati
- Achieved NRITYA SUVANRNAMANI AWARD from Purvai Sanskriti Kala Vikas Kendra
- Achieved NATYA KANAK JYOTI SAMMAN AWARD from Delhi International Dance & Music Festival
- Achieved NATYA ROOP SAMDRISHTA SAMMAN AWARD from Delhi International Dance Festival



## Awards & Milestones

- Achieved RAJENDRA DEEP SAMMAN AWARD from Apoorva Prativa Mahatsav.
- Performed at Bishwa Banga Sammelan, (NABC) 2009 at San Francisco, USA.
- Performed and Assisted in chorography for the inaugural ceremony of NABC, 2014 at Orlando, Florida
- Represented India at Turkey on behalf of Indian Council for Cultural Relations (ICCR), Govt. of India on 2019. The entire troupe traveled with white passport.
- Govt. of India has organized a music video for the celebration of 75th year of independence under their program "Azadi Ka Amrut Mahotsav". Myself and my troupe were being selected to perform in this prestigious music video along with the other 75 artists of West Bengal. The music video was launched in August 2021.



# Overseas Performance





## Overseas Performance

- Performed in Mindil Festival at Darwin, Australia in June (2005).
- Performed and in Vesak Festival at Singapore in May (2006)
- Done Workshops on Bharat Natyam, Creative, Folk and Western in Bangkok and Singapore in (2006)
- Performed in Nrityadhyana dance festival at Kuwait (2007)
- Performed in Regional Language Center, Singapore an invitation of Tagore Society in May (2008)
- **Done Workshops in Dubai** in (2007)



## Overseas Performance

- Performed and done a work shop in Dallas, Texas organized by BADFW on June, (2008)
- Performed at Fredericton, Canada at Geeta Bhavan Show on July, (2008)
- Performed at Halifax University, Canada on July, (2008)
- Performed in Houston, USA on behalf of Tagore Society on July (2009).
- Performed in Cologne, Bremen and Munich, Germany at Durga Puja Festival on September (2009).
- Performed in Singapore in a show organized by Tagore Society on May (2010)



## Overseas Performance

- Performed during Durga Puja 2010 at USA in Dallas, Houston, New Jersey and Boston, New Hampshire.
- Performed at Kansas State University, USA and gave a lecture demonstration on Indian Classical Dance on October 31, (2010).
- Performed in all over Germany and UK during Durga Puja (2011)
- Performed in several multicultural festivals in Australia (Sydney, Canberra and New Castle) on February 2012.
- Performed in Dhaka and Chittagong, Bangladesh by the invitation of Cultural Exchange of Bangladesh and Indian Govt on March 2012



## Overseas Performance

- Performed in Indian High Commission, London, performed in a dance program at Wembley, London organized by Doctor's Association of Medical Aid, DAMA on November 2012
- Performed in all over UK at various prestigious forums by the invitation of Indian Embassy, UK on September and October 2014
- Performed and executed workshops in Florida, USA on October 2015.
- Performed at an event organized by Tookhar Tamasha in Toronto, Canada on April 2018
- Performed at WINGS, Toronto Canada in 2018
- Performed at Indo-Canadian Cultural Association, Toronto, Canada in 2018



# Choreography



# Choreography

- Main choreographer for the Annual Prize Distribution ceremony of South Point High School at Netaji Indoor Stadium on 04h July 2012 – 300 students.
- Choreographed and performed in opening ceremony of choreography festival organized and invited by Impresario India, New Delhi, April 2012.
- Main choreographer for the Annual Prize Distribution ceremony of South Point High School at Science City on 04h July 2013 – 250 students.
- Choreographed and performed in Indo Bosnia Cultural Exchange programme organized by Indo Bosnia and Herzegovina Association held at Uttam Mancha on 9th May 2013.
- Launched a production “ANANDA BASANTA SAMAGAME” a production on Spring based on Rabindra Sangeet on 2015
- Worked as an Assistant Choreographer for the inaugural ceremony of NABC, 2014 at Orlando, Florida



# Choreography

- Choreographed, conceptualized a dance production 'NAVAROOPINI' – Women in nine rasa. It's a self-produced and self-directed piece staged on GD Birla Sabhaghar on February 2016.
- Choreographed "MATRISHAKTI" on Women hood and Women empowerment on 2016
- Choreographed a program on Janmashtami "PARAN BIHARI" for Doordarshan Kendra, Kolkata on 2017
- Launched a production "BISWA BHARA PRAAN" based on Green Revolution to Save Plants and Save Life on 2018
- Main choreographer for the Annual Prize Distribution ceremony of South Point High School at Science City on 04h July 2018 – 160 students.
- Choreographed Inaugural Programme of the Annual celebration of IIHM New Delhi in 2017.
- Launched and Choreographed a new production ENCHANTING MOON in Toronto Canada. The event was presented by 50 local talents of Toronto.



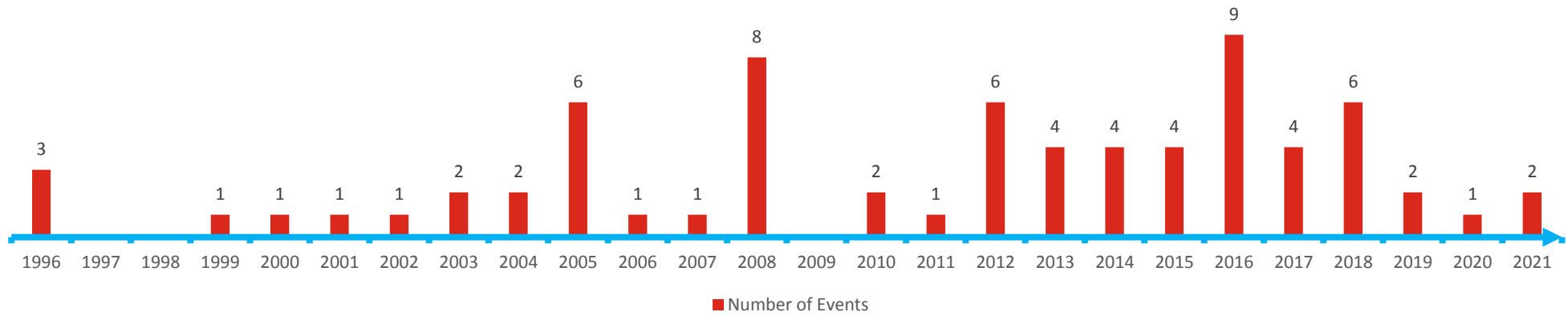
# My Performances in India



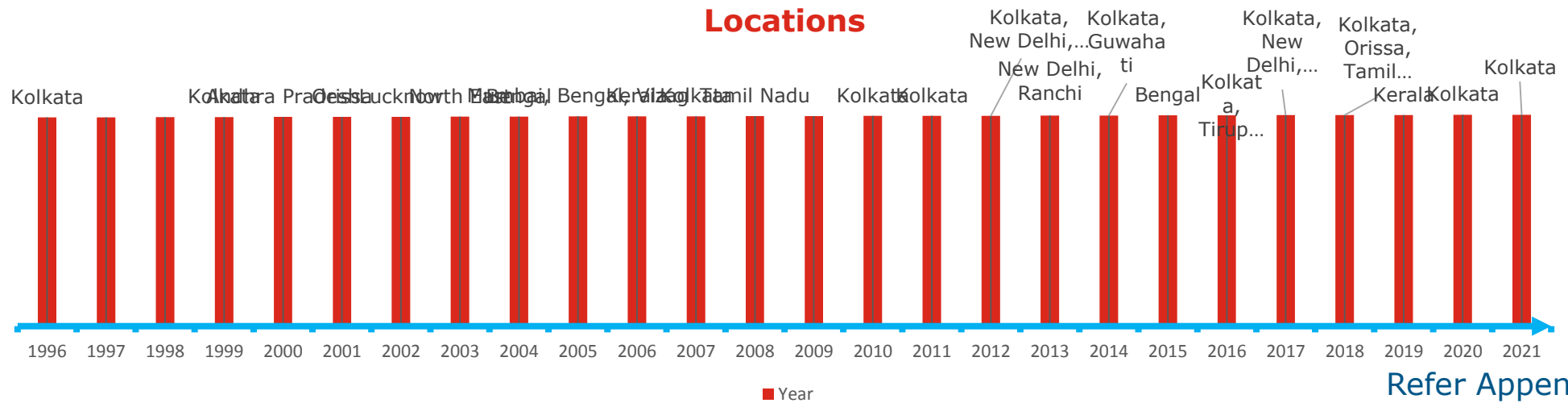


# Performances in India

## Number of Events



## Locations



Refer Appendix for details



# What's on Offer



## Dubai Schedule

### Online Classes

<b>When</b>	<b>Duration</b>	<b>Rate</b>	<b>Category</b>	<b>Batch Size</b>
Once a Week	1 hour	50 Dirhams	Different for different age group	Approx 20 size

### Online Dance Competition

- Adjudicated by Jhinook Mukherjee Sinha
- Online streaming through the school's page
- Certificate to be issued by Jhinook Mukherjee Sinha

### Key Support Required

- First Student through Shruti
- 

### Key Enablers

- Website Link/ Youtube Link/ Few professional videos/portfolio for advertisement



# Dubai Schedule

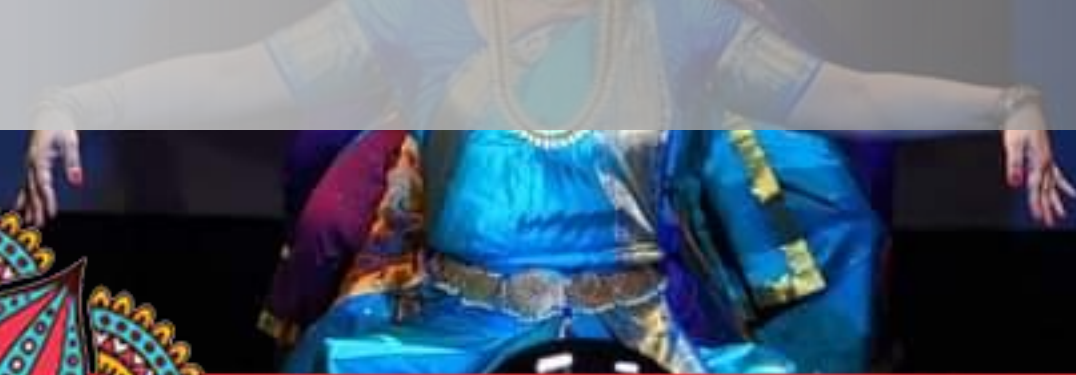
## Offline

- Arrange troupe shows for publicity
- Talent Hunt (troupe +selected students)
- Workshops followed by performance by participants.
- Call shows.
- Teacher rotation every two months.
- Annual concert of the institution for all students.





# Appendix



## Performances in India

- Performed in Mahalaya – Kolkata Doordarshan Kendra. (1996)
- Performed in Kal Ki Kalakar Classical Dance Festival organized by Rajya Sangeet Academy.(2000)
- Performed in Mahalya – Kolkata Doordarshan Kendra. (1996)
- Performed in Koraput Parab Festival in Andhra Pradesh. (2000)
- Performed in Puri beach festival and Konark dance festival in Orissa (2001)
- Performed in All India Dance Festival held at Lucknow in Nov (2002)
- Performed in Jalpaiguri at Bhawaya Festival. (2003)



## Performances in India

- Performed in Bharat Festival at Guwahati (Assam) and Agartala (Tripura) (2003)
- Performed in Mahalaya – Tara Bangla a renowned Bengali channel. (2004)
- Performed in Dance and Music Festival of Mathabhanga in Kochbihar. (2005)
- Performed in Dance festival which was held at Jhargram. (2005)
- Performed in Khadi's Fair which was organized by West Bengal Government . (2005)
- Performed in a Dance Festival organised by Padatik Dance Institution, which was held at Rabindra Sadan, Kolkata in March. (2005).
- Performed in National Eminence Award Festival at Vishakapatnam in August (2005).



## Performances in India

- Performed in NCPA (National Center of Performing Arts) of Mumbai in November (2005).
- Performed in several Festivals at Kerela in October (2006)
- Performed in Tanjor and Soorya festival at Madras (2008)
  - Thalam Festival, Thrissur
  - Mela Festival, Muattaphuza
  - Kaladarpanam Festival, Cochin
  - Swati Tirunal Sabha, Trivandrum
  - Kerela Kalamandalam, Shornur





## Performances in India

- Performed in Tanjavur International dance festival at Tanjor in March (2008)
- Performed in Nagapattinam & Tiruvallur Festival at Chennai in March (2008)
- Performed in Kumbhakonam National Dance festival at Chennai in March (2008)
- Performed in IIT Kharagpur, in a seminar for International highway and Road Engineering Section on July, (2010)
- Performed in the Inaugural program of Felicitation to the renowned Scientist Dr. Madhaban organized by Kolkata Municipal Corporation (KMC) at the prestigious Town Hall of West Bengal on (2010).
- Performed at Kala Mandir, Kolkata in a Indian Classical Music and Dance festival organized by Indo Occidental Symbiosis (IOS) where I shared the stage with famous Odissi dancer, Ms. Sujata Mohapatra and Shri Deepak Maharaj famous Kathak dancer and son of Pandit Birju Maharaj on March (2011)



## Performances in India

- Performed in Indian Classical Dance Festival organized by Indo Occidental Symbiosis (IOS) on January 06th 2012 at Birla Shabhaghar.
- Performed in Chidambaram Festival and Kapileswara Temple at Chennai on February 2012.
- Participated in opening ceremony of choreography festival organized and invited by Impresario India, New Delhi, April 2012.
- Performed Bharatnatyam in a cultural evening organized by Indian Council of Culture at ICCR, Kolkata on September 2012.
- Performed in Dover Lane Music Conference Dance festival at Birla Sabhaghar on 1999, 2004 & 2012
- Performed at Rajbhawan, Darjeeling by invitation of the Governor of West Bengal on October 2012



## Performances in India

- Performed in ICCR New Delhi, Azad Bhavan on January 2013
- Performed in a seminar organized by SAIL, Ranchi on January 2013
- Performed in a multi cultural evening organized by SAIL, Ranchi, June 2013
- Performed at ITC Sonar Bangla organized by Indian Chamber of Commerce on March 2014 the evening was graced by the honorable Governors of five states.
- Performed at Delhi Doordarshan (CPC) for a recoding on a production, “ Viveker Pathe” on behalf of Kalamandalam, Kolkata on November 2014
- Performed and done workshop on Bharatanatyam for a leading dance institute at Guwahati, Assam on October 2014



## Performances in India

- Performed at Kolkata Doordarshan for a recording on two productions “Mahisasur Mardini” and “Shakti” on September 2014
- Performed in a dance production aired by Delhi Doordarshan on November 2015
- Performed in Uday Shankar Dance Festival in 2007, 2013 & 2015
- Performed in Subhash Mela in 2015
- Performed in Durgapur Dance Festival in 2016
- Performed in Nritya Niranjan Festival at Tirupati in 2016
- Performed in Smriti Sankalan at Delhi International Dance & Music Festival in 2016



## Performances in India

- Performed at NIOH on International Handicapped Day in 2015 & 2016
- Performed at Bharat Sanskriti Utsav in 2016
- Performed in Basanta Utsav organized by Maulana Azad Museum on 2016
- Performed at Rabindra Sadan for the completion of 5th Year celebration of West Bengal Govt. organized by Kolkata Police on 2016
- Performed in an event for 32nd birthday of Kolkata Metro Railways on 2016
- Performed in conference of Quantum Physics & Consciousness organized by Bhaktivedanta Institute Bharatya Vidyamandir & Bharatya Sanskriti Samsad. Kolkata at Rabindrathirtha on 2017
- Performed at Dekho Re Food Festival at Laldighi, Rabindra Jayanti celebration & Ekotai Sampriti organized by Ministry of Information & Cultural Affairs, Govt. of West Bengal on 2016, 2017 & 2018



## Performances in India

- Performed in Digha Beach festival organized by Ministry of Information & Cultural Affairs, Govt. of West Bengal on 2017
- Performed in Kalavitika Apurva Pratibha Mahotsav at ICCR, New Delhi, on 2017
- Performed in International Festival of Indian Art & Culture organized by Bharat Sanskriti Utsav at Jorashanko Thakurbari on 2018
- Performed at Katak Mahatsav in 2018
- Performed in Swarna Dipti Festival in 2018
- Performed in Konark International Dance & Music Festival in 2018
- Performed in Durga Puja Festivals at Chennai T Nagar, Vasant Vihar and Kalpakkam in 2018



## Performances in India

- Performed at Amravati Festival at Cochin Kerala in 2019
- Performed at Banaras Ghat Sandhya Festival in April 2019 and 2020.
- Performed at the prestigious platform of AIIMS, Patna organized by TEDx AIIMS, Patna in September 2021.
- Performed at a cultural evening for the Parliamentary delegation at ITC Royal Bengal organized by National Institute of Pharmaceutical Education and Research (NIPER) & Bengal Chemicals & Pharmaceuticals Ltd in August 2021.





<https://www.youtube.com/watch?v=NwMqjFmh2-M>

**THANK YOU**

Jhinook Mukherjee Sinha

[www.jhinook.com](http://www.jhinook.com)

