



JHINOOK MUKHERJEE SINHA

16Y Dover Lane, Kolkata-700029. Ph: (033) 2461-9446 ® 9830006237 (M) Email: jhinookm@yahoo.com

WORKING EXPERIENCE:

- Worked for 1 year in New Hope Montessori House from March'01 to March'02.
- Worked for 3 years in Mini School Montessori and Green Field Academy from March'02 to August'05 ▪
Organized a School Concert at Mini School Montessori in 2005.
- Worked in Delhi Public School (DPS), Kolkata as an Assistant Teacher from 2005 to 2009.
- Dance in charge at **South Point High School** from 2010 to 2020.

PROFESSIONAL QUALIFICATION:

- Completed Montessori Training from Calcutta Montessori Training Center, in the year 2002.

CULTURAL QUALIFICATION:

- I am a classical dancer practicing Bharat Natyam for the last 25 years under the guidance of renowned dance teacher **Dr. Smt. Thankumani Kutty**. Previous to this I was trained as a Creative dancer under **Mamata Sankar Ballet Troupe** for 10 yrs.
- Graded artist of **Doordarshan Kolkata**.
- Empaneled artist of **Ministry of Culture, Govt. of India**.
- Graded artist of **Eastern Zonal Cultural Centre (EZCC)**
- Founder and dance in-charge of **South Kolkata Nrityangan** a premier dance Institute of Bhartanatyam and creative dance. Visit www.jhinook.com for details.

Jhinook Mukherjee Sinha: Resume

PERFORMANCES IN INDIA :

- Performed in Mahalya – Kolkata Doordarshan Kendra. (1996)
- Performed in **Kal Ki Kalakar Classical Dance Festival** organized by Rajya Sangeet Academy.(2000)
- Performed in **Mahalya** – Kolkata Doordarshan Kendra. (1996)
- Performed in **Koraput Parab Festival** in Andhra Pradesh. (2000)
- Performed in **Puri beach festival** and **Konark dance festival** in Orissa (2001)
- Performed in **All India Dance Festival** held at Lucknow in Nov (2002)
- Performed in Jalpaiguri at **Bhawaya Festival**. (2003)
- Performed in Bharat Festival at Guwahati (Assam) and Agartala (Tripura) (2003)
- Performed in Mahalaya – Tara Bangla a renowned Bengali channel. (2004)
- Performed in Dance and Music Festival of Mathabhanga in Kochbihar. (2005)
- Performed in Dance festival which was held at Jhargram. (2005)
- Performed in Khadi's Fair which was organized by West Bengal Government . (2005)
- Performed in a Dance Festival organised by Padatik Dance Institution, which was held at Rabindra Sadan, Kolkata in March. (2005).
- Performed in National Eminence Award Festival at Vishakapatnam in August (2005).
- Performed in NCPA (National Center of Performing Arts) of Mumbai in November (2005).
- Performed in several Festivals at Kerela in October (2006)
- Performed in Tanjor and Soorya festival at Madras (2008)

1. Thalam Festival, Thrissur

2. Kaladarpanam Festival, Cochin

3. Mela Festival, Muattaphuza

4. Swati Tirunal Sabha, Trivandrum

5. Kerela Kalamandalam, Shornur

- Performed in Tanjavur International dance festival at Tanjor in March (2008)
- Performed in Nagapattinam & Tiruvallur Festival at Chennai in March (2008)
- Performed in Kumbhakonam National Dance festival at Chennai in March (2008)
- Performed in IIT Kharagpur, in a seminar for International highway and Road Engineering Section on July, (2010)
- Performed in the Inaugural program of Felicitation to the renowned Scientist Dr. Madhaban organized by Kolkata Municipal Corporation (KMC) at the prestigious Town Hall of West Bengal on (2010).
- Performed at Kala Mandir, Kolkata in a Indian Classical Music and Dance festival organized by **Indo**

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Occidental Symbiosis (IOS) where I shared the stage with famous Odissi dancer, Ms. Sujata Mohapatra and Shri Deepak Maharaj famous Kathak dancer and son of Pandit Birju Maharaj on March (2011)

- Performed in Indian Classical Dance Festival organized by Indo Occidental Symbiosis (IOS) on January 06th 2012 at Birla Shabghar.
- Performed in Chidambaram Festival and Kapileswara Temple at Chennai on February 2012.
- Participated in opening ceremony of choreography festival organized and invited by Impresario India, New Delhi, April 2012.
- Performed Bharatnatyam in a cultural evening organized by Indian Council of Culture at ICCR, Kolkata on September 2012.
- Performed in **Dover Lane Music Conference** Dance festival at Birla Sabhghar on 1999, 2004 & 2012
- Performed at Rajbhawan, Darjeeling by invitation of the Governor of West Bengal on October 2012
- Performed in **ICCR New Delhi**, Azad Bhavan on January 2013
- Performed in a seminar organized by SAIL, Ranchi on January 2013
- Performed in a multi cultural evening organized by SAIL, Ranchi, June 2013
- Performed at ITC Sonar Bangla organized by **Indian Chamber of Commerce** on March 2014 the evening was graced by the **honorable Governors of five states.**
- Performed at **Delhi Doordarshan (CPC)** for a recoding on a production, “ Viveker Pathe” on behalf of Kalamandalam, Kolkata on November 2014
- Performed and done workshop on Bharatanatyam for a leading dance institute at Guwahati, Assam on October 2014
- Performed at **Kolkata Doordarshan** for a recording on two productions “Mahisasur Mardini” and “Shakti” on September 2014
- Performed in a dance production aired by **Delhi Doordarshan** on November 2015
- Performed in **Uday Shankar Dance Festival** in 2007, 2013 & 2015
- Performed in **Subhash Mela** in 2015
- Performed in **Durgapur Dance Festival** in 2016
- Performed in **Nritya Niranjan Festival** at **Tirupati** in 2016
- Performed in **Smriti Sankalan** at Delhi International Dance & Music Festival in 2016
- Performed at **NIOH** on International Handicapped Day in 2015 & 2016
- Performed at **Bharat Sanskriti Utsav** in 2016
- Performed in **Basanta Utsav organized by Maulana Azad Museum** on 2016
- Performed at Rabindra Sadan for the completion of 5th Year celebration of **West Bengal Govt.**

organized by Kolkata Police on 2016

- Performed in an event for 32nd birthday of **Kolkata Metro Railways** on 2016
- Performed in conference of **Quantum Physics & Consciousness** organized by Bhaktivedanta Institute Bharatya Vidyamandir & Bharatya Sanskriti Samsad. Kolkata at Rabindratirtha on 2017
- Performed at **Dekho Re Food Festival** at Laldighi, Rabindra Jayanti celebration & Ekotai Sampriti organized by **Ministry of Information & Cultural Affairs, Govt. of West Bengal** on 2016, 2017 & 2018
- Performed in **Digha Beach festival** organized by **Ministry of Information & Cultural Affairs, Govt. of West Bengal** on 2017
- Performed in **Kalavitika Apurva Pratibha Mahotsav** at ICCR, New Delhi, on 2017
- Performed in **International Festival of Indian Art & Culture** organized by **Bharat Sanskriti Utsav at Jorashanko Thakurbari** on 2018
- Performed at **Katak Mahatsav** in 2018
- Performed in **Swarna Dipti Festival** in 2018
- Performed in **Konark International Dance & Music Festival** in 2018
- Performed in **Durga Puja Festivals** at Chennai T Nagar, Vasant Vihar and Kalpakkam in 2018
- Performed at **Amravati Festival** at Cochin Kerala in 2019
- *Performed at **Banaras Ghat Sandhya Festival** in April 2019 and 2020.*
- *Performed at the prestigious platform of **AIIMS, Patna** organized by **TEDx AIIMS, Patna** in September 2021.*
- *Performed at a cultural evening for the Parliamentary delegation at **ITC Royal Bengal** organized by **National Institute of Pharmaceutical Education and Research (NIPER) & Bengal Chemicals & Pharmaceuticals Ltd** in August 2021.*

OVERSEAS PERFORMANCES:

- Performed in Mindil Festival at Darwin, Australia in June (2005).
- Performed and in Vesak Festival at Singapore in May (2006)
- Done Workshops on Bharat Natyam, Creative, Folk and Western in Bangkok and Singapore in (2006)
- Performed in Nrityadhyana dance festival at Kuwait (2007)
- Performed in Regional Language Center, Singapore an invitation of Tagore Society in May (2008)
- Done Workshops in Dubai in (2007)
- Performed and done a work shop in Dallas, Texas organized by BADFW on June, (2008)

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- Performed at Fredericton, Canada at Geeta Bhavan Show on July, (2008)
- Performed at Halifax University, Canada on July, (2008)
- Performed in Houston, USA on behalf of Tagore Society on July (2009).
- Performed in Cologne, Bremen and Munich, Germany at Durga Puja Festival on September (2009).

- Performed in Singapore in a show organized by Tagore Society on May (2010)
- Performed during Durga Puja 2010 at USA in Dallas, Houston, New Jersey and Boston, New Hampshire.
- Performed at Kansas State University, USA and gave a lecture demonstration on Indian Classical Dance on October 31, (2010).
- Performed in all over Germany and UK during Durga Puja (2011)
- Performed in several multicultural festivals in Australia (Sydney, Canberra and New Castle) on February 2012.
- Performed in Dhaka and Chittagong, Bangladesh by the invitation of Cultural Exchange of Bangladesh and Indian Govt on March 2012
- Performed in Indian High Commission, London, performed in a dance program at Wembley, London organized by Doctor's Association of Medical Aid, DAMA on November 2012
- Performed in all over UK at various prestigious forums by the invitation of **Indian Embassy, UK** on September and October 2014
- Performed and executed workshops in **Florida, USA** on October 2015.
- Performed at an event organized by **Tookhar Tamasha in Toronto, Canada** on April 2018
- Performed at **WINGS**, Toronto Canada in 2018
- Performed at **Indo-Canadian Cultural** Association, Toronto, Canada in 2018

CHOREOGRAPHY:

- Main choreographer for the Annual Prize Distribution ceremony of South Point High School at Netaji Indoor Stadium on 04h July 2012 – **300 students**.
- Choreographed and performed in opening ceremony of choreography festival organized and invited by **Impresario India, New Delhi, April 2012**.
- Main choreographer for the Annual Prize Distribution ceremony of South Point High School at Science City on 04h July 2013 – **250 students**.
- Choreographed and performed in Indo Bosnia Cultural Exchange programme organized by **Indo Bosnia and Herzegovina Association** held at Uttam Mancha on 9th May 2013.

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- Launched a production “**ANANDA BASANTA SAMAGAME**” a production on Spring based on **Rabindra Sangeet on 2015**
- Worked as an **Assistant Choreographer for the inaugural ceremony of NABC, 2014 at Orlando, Florida**
- Choreographed, conceptualized a dance production ‘**NAVAROOPINI**’ – **Women in nine rasa**. It’s a selfproduced and self-directed piece staged on GD Birla Sabhaghar on February 2016.
- Choreographed “**MATRISHAKTI**” on Women hood and Women empowerment on 2016
- Choreographed a program on Janmashtami “**PARAN BIHARI**” for Doordarshan Kendra, Kolkata on 2017
- Launched a production “**BISWA BHARA PRAAN**” based on Green Revolution to Save Plants and Save Life on 2018
- Main choreographer for the Annual Prize Distribution ceremony of South Point High School at Science City on 04h July 2018 – **160 students**.
- Choreographed **Inaugural Programme** of the Annual celebration of **IIHM New Delhi in 2017**.
- Launched and Choreographed a new production **ENCHANTING MOON in Toronto Canada**. The event was presented by 50 local talents of Toronto.

AWARDS & MILESTONE:

- Best Performance Award – **Dover Lane Music Conference**. (1999) ▪ Performed at **Bishwa Banga Sammelan, (NABC) 2008** at Toronto.
- Achieved **NATYA RANI AWARD** from Nritya Niranjan Festival, Tirupati
- Achieved **NRITYA SUVANRNAMANI AWARD** from Purvai Sanskriti Kala Vikas Kendra
- Achieved **NATYA KANAK JYOTI SAMMAN AWARD** from Delhi International Dance & Music Festival
- Achieved **NATYA ROOP SAMDRISHTA SAMMAN AWARD** from Delhi International Dance Festival ▪ Achieved **RAJENDRA DEEP SAMMAN AWARD** from Apoorva Prativa Mahatsav.
- Performed at **Bishwa Banga Sammelan, (NABC) 2009** at San Francisco, USA.
- Performed and Assisted in chorography for the inaugural ceremony of **NABC, 2014 at Orlando, Florida** ▪ Represented India at **Turkey** on behalf of Indian Council for Cultural Relations (**ICCR**), **Govt. of India on 2019**. The entire troupe traveled with white passport.
- *Govt. of India has organized a music video for the celebration of 75th year of independence under their program “Azadi Ka Amrut Mahotsav”. Myself and my troupe were being selected to perform in this prestigious music video along with the other 75 artists of West Bengal. The music video was launched in August 2021.*

ASSOCIATION:

- Affiliated with **Prachin Kala Kendra, Chandigarh**

EDUCATIONAL QUALIFICATIONS:

1996 : Madhyamik

1998 : Higher Secondary

2001 : Bachelor of Arts (B.A.)

LANGUAGES KNOWN: Bengali, English and Hindi

MARRITAL STATUS: Married

Signature:

Date:

Website: www.jhinook.com